

CHAPTER I

INTRODUCTION

A. Background of the Study

Each human has a goal to be success in life. Success in mastering development task set by the social group will bring the person happiness, social recognition, and success in new task, which depends on the foundation and a great effort. Adult people have many experiences that come from spirit of their life. Event though, sometimes it becomes complex and harder in giving contribution to create the personality of human being when he can not handle. Personality is characteristic patterns of thoughts, feeling, behavior, that make a person unique. Personality arises from within the individual and remains fairly consistent of life. Every human has personality perfection to get goal in his life. Perfection means making perfect or being perfect, it also means making something without fault or in excellent way (Manser, 1991:306). People will grow and make movement to achieve their goal for perfection. Each people has his own way to achieve his goal and his capable of determining his actions and destines in the constant quest for perfection. When people achieve their goals, people not only will improve their personal self-esteem but also will improve their selves with suitable position (Hjelle and Ziegler, 1992:139).

Psychoanalysis is a family of psychological theories and methods based on the work of Sigmund Freud. As a technique of psychotherapy,

psychoanalysis seeks to discover connections among the unconscious components of patients' mental process. One of authors who has involved in produce of the literary is Darren Aronofsky who becomes a film entitles *Black Swan*.

Black Swan is directed by Darren Aronofsky and it was produced by Fox Searchlight Pictures. The film premiered as the opening film for 67th Venice International Film Festival on September 1, 2010. The title of *Black Swan* is taken from the story of Ballet world in which the challenge, the dark side, and the reality about the difficulty to be a ballet dancer. *Black Swan* was released on 17 December 2010 in United States. This film is starring Natalie Portman, Mila Kunis, and Vincent Cassel. *Black Swan* has 108 minutes duration time and uses English. This movie takes setting in New York and made with the genre of Drama. And the budget of this film is estimated to \$ 13.000.000.

Black Swan is directed by Darren Aronofsky. He was born on February 12, 1969 in Brooklyn, New York. Darren is an artistic, he loved classic movie. As a teenager, he spent time doing graffiti art. After high school, he went to Harvard University to study film (both live- action and animation). Darren has three movies in the IMDb Top 250 movies, they are, *Requiem for a Dream* (2000), *The Wrestler* (2008), and *Black Swan* (2010). He also directed 4 actors in Oscar nominated performances: Ellen Burstyn, Mickey Rourke, Marisa Tomei, and Natalie Portman. Portman won for her performance in *Black Swan* (2010).

The following is the synopsis of the movie. *Black swan* tells about Nina Sayers is a young ballerina in mid twenties from the house production of New York City Ballet. She lives with her mother, Erica, in a small apartment. Nina has a dream to get top player in audition of Swan Lake directed by Thomas Leroy. Tomas Leroy conducts the audition to choose a new face to be able to role white swan and black swan in Swan Lake and also to replace Beth, the lead principal dancer, because her age of being over 40.

In the principal studio, auditions gather and Nina gets the first turn to dance as the White Swan and then the director asks her to dance as black Swan. In the middle of her dance, Lily comes. Lily is a young dancer who can make Tomas Leroy impressed in her dance. Lily makes Nina loses focus in dance. Tomas is not impressed by Nina's performance and Nina fails in this audition.

On the other day, Nina visits Thomas in his office and tells him she finished the Black Swan dance at home and wants the role. Suddenly, Tomas grabs her face and kisses her passionately. Nina bites him on the lip and runs out of his office. This event makes Tomas impress. Nina finally is selected to take a role as white swan in Swan Lake. The conflict between Nina and Beth happens after Tomas announced to the public about retirement of Beth. Beth is angry because she feels that Nina has made a love with Tomas to get that role as Queen Swan. After that, Beth gets accident and she has to be cared of in the hospital.

In the rehearsal, Tomas gets angry and disappointed after hearing that Nina has cried and regretted after getting that role. Tomas wants to realize Nina if she has talent and not to be coward to play that role. Nina feels shocked. Feeling that Nina is her rival, Lily uses this situation to invite her go out. Lily offers Nina a pill to relax and do sex with her. Nina and Lily become friendship which is the friendship between White Swan, Nina's role, and Black Swan, Lily's role. And this friendship which changes Nina gets more in touch with her dark side - a recklessness that threatens to destroy her, she becomes stubborn, anger, and often hallucination.

The shows begin; Nina is afraid and hesitant to go to the stage. On the stage, she sees Lily flirting with one of the male dancers off stage and loses her concentration which causes the lead male to drop her center stage. Tomas feels angry and makes Nina shocked. When she enters her dressing room, Lily is sitting at her dressing table putting on makeup. She taunts Nina and they begin to fight. Nina stabs Lily by using a piece of mirror. She cleans it and takes the black swan make up. She takes the stage and begins to dance with passionate abandon. As she dances with everything Thomas has been asking for, she begins to physically transform into a large Black Swan on stage. She dances the part better than before and the crowd is amazed, giving her a standing ovation as the piece ends.

Nina comes back to the make-up room, she sees the room cleaned. When Lily apologizes and congratulates Nina on amazing her performance as Black Swan, she was shocked. She feels that she has killed Lily. After that,

Nina looks at her stomach, she is bleeding, and she reaches into the wound and pulls out a broken shard of glass. She apparently has hallucinated, Nina had stabbed herself before the Black Swan dance, imagining it was Lily. Despite she gets wound, she stay to perform the last act as white swan. Nina dances beautifully although she gets wound. In the last scene of her performance, she gets standing applause from the audience and dies.

The film has many reviews. As of December 3, 2010, the review aggregator *Rotten Tomatoes* reported that 32% of critics gave the movie positive reviews, based on 19 reviews. Metacritic reported the film had an average score of 49 out of 100, based on 7 reviews.

The researcher is interested in analyzing *Black Swan* due to four reasons. *Firstly*, *Black Swan* is interesting movie because *Black Swan* describes about the the challenge, the dark side, and the reality about the difficulties to be a ballet dancer.

Secondly, *Black Swan* is challenging. This movie is challenging because the director performs the aspects of the character from this movie and makes the audiences feel discontented and disclosure.

Thirdly, *black swan* movie is an inspiring movie because this film performs aspect psychology of human which is described by character of ballet dancer, such as, the White Swan has character innocent and fragile, on the other hand dark, sensual, evil twin are the character of the Black Swan.

The last reason is Nina's personality. This movie shows that Nina Sayers is a young girl that has a good personality and responsible person. She also has an ambition to be a part of ballet dancer in Swan Lake.

Futhermore, based on the explanation above. The researcher is going to analyze a research under the tittle "THE PERONALITY OF NINA SAYER'S IN DARREN ARONOFSKY' *BLACK SWAN* MOVIE (2010): A PSYCHOANALYTIC APPROACH"

B. Literature Review

After looking for several literature reviews, the researcher only found one research about the movie, the research comes from Arum Haryaningtyas (2009). The title of the research is "THE PERSONALITY OF QUEEN ELIZABETH II IN PETER MORGAN'S *THE QUEEN* MOVIE: A PSYCHOANALYTIC APPROACH". The result of the research is to analyze the personality of Queen Elizabeth II.

In this research, the researcher is going to analyze Nina Sayers' personality. The research discusses about the personality of Nina Sayers in *Black Swan* movie.

The similarities among these researches are the researchers use psychoanalytic approach to analyze the major character based on problem statement.

The differences between Arum Haryaningtyas's research and the current research are in the object of the research. Arum Haryaningtyas

researches based on *The Queen* movie and, the current research is based on *Black Swan* movie.

C. Problem Statement

In this research, the writer proposes a single problem statement. The problem of the research is “How is the personality of Nina Sayers reflected in *Black Swan* movie?”

D. Objective of the Study

Dealing with the statement above, the objectives of the study are:

1. Analyzing the movie based on its structural elements
2. Analyzing the movie based on the psychoanalytic approach

E. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

This research paper has some benefits, which are to give additional contributions to literature researches dealing with Daren Aronofsky’s *Black Swan*.

2. Practical Benefit

This research paper has a practical benefit, which is to give deeper understanding about the content of the movie, especially from the psychological aspect.

F. Research Method

1. Type of the Study

The researcher uses descriptive qualitative method. Here the researcher tries to relate the discussion of analysis based on the underlying theory.

2. Objects of the Study

The researcher takes Darren Aronofsky's *Black Swan* movie, which contains the series of drama description. Here, the researcher tries to analyze Nina Sayers' personality.

3. Type of the Data and the Data Source

There are two types of data sources, namely:

a. Primary Data Source

The primary data source is the text of *Black Swan* directed by Darren Aronofsky, particularly the dialogs, statement and action reflecting the personality of the story and the characters that supports the research.

b. Secondary Data Source

The secondary data source is other sources related to the primary data such as information about the director's biography, websites about the film, and other source supporting the analysis.

4. Technique of the Data Collection

The methods of collecting data in this research are as follows:

- a. Watching and comprehending the movie.

- b. Taking note of the important part in both primary and secondary data.
- c. Choosing the approach which is suitable with the movie.
- d. Analyzing the data of the research based on Sigmund Freud's theory.

5. Technique of the Data Analysis

The technique of Data Analysis in this study is descriptive and hermeneutic. Descriptive means that the researcher interprets the text and content relating to the psychological condition of the major character, while hermeneutic interprets the script to find out the intension of the playwright.

G. Research Paper Organization

This research consists of five chapters. Chapter one is introduction. This chapter involves the background of the study, literature review, problem statement, and limitation of the study, objective of the study, research method, and paper organization. Chapter two is underlying theory. It deals with the notion psychoanalytic and theoretical application. Chapter three is structural analysis. In this chapter, the researcher explains the structural elements, which include character and characterization, setting, plot, point of view, cutting, theme, and *mise-en-scene*. Chapter four deals with psychoanalytic analysis and the five is conclusion and suggestion.